

Carl Barks

FAN CLUB NEWSLETTER

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IN REMEMBRANCE OF CARL BARKS • 27 MARCH 1901 - 25 AUGUST 2000

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Barks paintings and art continue to draw strong prices.

THE MOST RECENT Heritage Auction of Kerby Confer's Carl Barks holdings continued the showing of strong results for some of the finest work of the legendary Disney Duck Man. Additional Heritage auctions in August and November of this year will complete the sale of the Confer collection. For prices and images, please see page 2.

If you are interested in following the action of Heritage's August 17-18 auction in Dallas, you may log on to the website at www.ba.com or phone to request a catalog at 214-528-3500.

Heritage's February, 2011, auction of Carl Barks items in the Kerby Confer collection was highlighted in the 4 May 2011 issue of ANTIQUE TRADER! Celebrating the work of "Duck Man" Carl Barks, the magazine article prominently pictured four of Carl's legendary paintings: "Voodoo Hoodoo," "Business As Usual," "Only A Poor Old Duck," and "July Fourth In Duckburg."

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IMAGE COURTESY OF HERITAGE AUCTIONS

Detail of a Mickey Mouse "tryout illustration" Carl Barks produced in seeking employment at Walt Disney Studios in Burbank, California. This cartoon was drawn in 1935. Carl had already developed excellent illustration skills and experience, with the many cartoons he'd published in "girlie magazines." In later years Carl wrote on the back, "This drawing was submitted to Disney's hiring officer in 1935 as a sample of my drawing ability. It helped get me hired." The cartoon sold at Heritage Auction in May 2011 for \$3,883.75—roughly as much as Western would have paid Carl for 85 pages of story and art at the peak of his comic book career.

Prices of Carl Barks items sold at Heritage Auction in May 2011.

1. "Vacation Panel" (1972) \$179,250.00
2. "Time Out For Therapy"
Money Bin Painting (1973) \$77,675.00
3. "The Money Collector" (1982) \$53,775.00
4. "Dam Disaster At Money Lake" (1986) \$107,550.00
5. "EUREKA! A Goose Egg Nugget"
Klondike Painting (1996) \$54,970.00
6. "The Old Castle's Secret" (1972) \$119,500.00
7. "Surprise Party At Memory Pond" (1994) \$38,837.00
8. Barks Disney Try-Out Mickey Mouse
Pen & Ink Illustration (1935) \$4,182.50
9. Barks Disney Try-Out Mickey Mouse
Pen & Ink Illustration (1935) \$3,883.75
10. "North of the Yukon"
UNCLE SCROOGE #59, page 13 \$20,315.00
11. "North of the Yukon"
UNCLE SCROOGE #59, page 14 \$17,925.00
12. "North of the Yukon"
UNCLE SCROOGE #59, page 15 \$6,572.50
13. "North of the Yukon"
UNCLE SCROOGE #59, page 16 \$7,170.00
14. "North of the Yukon"
UNCLE SCROOGE #59, page 18 \$10,157.50
15. "North of the Yukon"
UNCLE SCROOGE #59, page 19 \$8,604.00
16. "Uncle Scrooge and Associates"
Pen & Ink Illustration for 1975
Comic Book Price Guide \$9,560.00



IMAGE COURTESY OF HERITAGE AUCTIONS

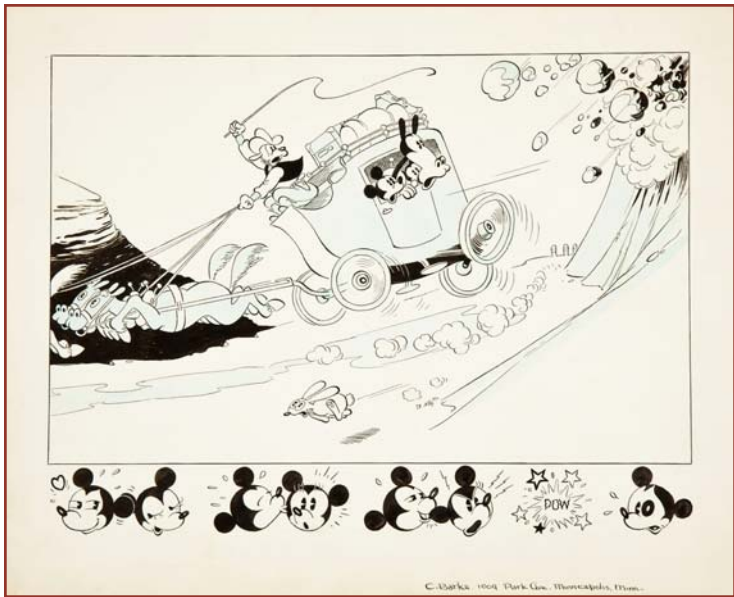
"VACATION PANEL"



Clockwise from upper left:
 "Time Out For Therapy"
 "TheMoney Collector"
 "EUREKA! A Goose Egg Nugget"
 "Uncle Scrooge and Associates"
 .
 Next Page:
 "Dam Disaster At Money Lake"



IMAGE COURTESY OF HERITAGE AUCTIONS



Clockwise from upper left:
 "Surprise Party At Memory Pond"
 "The Old Castle's Secret"
 Barks Disney Try-Out Mickey Mouse



IMAGES COURTESY OF HERITAGE AUCTIONS

More Confer collection images.

North of the Yukon



Fantagraphics premiere edition is right on the mark!

Reported by Joseph Cowles

IT HAS BEEN A GREAT PLEASURE to be given a sneak peek at the digital files from which Fantagraphics is printing the initial offering of their 30 volume collection of Disney stories by Carl Barks. The first in the series, scheduled for release in late fall, features enough old favorites to satisfy even the most curmudgeonly Duck fans—of which I am known to be among the curmudgeonliest.

My memories of Donald Duck in comic book format extend back well before I saw my first animated cartoon, so naturally I was less than impressed with the frenetic squawking of the duck on the screen. I wanted the same level of clever storytelling from which I'd learned to read in the Disney comic books written and drawn by "The Good Artist," whose name was unknown to me but whose style of writing and drawing was so over the top no other cartoonist could ever—or has ever, in my opinion—come close.

Fantagraphics hooked me from the get-go by choosing to kick off their Barks library with a batch of tales I've long remembered as being among the best of the best. In that long-ago first meeting with Carl and Garé more than half a century past, when he asked if I had a favorite story I'd like to read from his comic book library, my immediate reply was, "Yes! The one with the square eggs!"

"Lost in the Andes" is a splendid example of Carl as his absolute nuttiest. Who but Barks could possibly dream up a world lost beneath the fog, populated with square chickens that lay square eggs and citizens that speak a dialect of pure Dixie cornpone?

I won't discuss the story details, because there may be some of you who are yet to have the pleasure of reading "Lost in the Andes." And for those who know it and the other great tales included in this first Barks book from Fantagraphics—reproduced in crisp colors with quality printing—I believe you'll be as tickled as I to discover other old favorites, including "Voodoo Hoodoo" with Bombie the Zombie, "Pizen Spring Dude Ranch," "The Golden Christmas Tree," "Race to the South Seas," and many more. Ove 200 pages of pure Barks! Don't miss it!



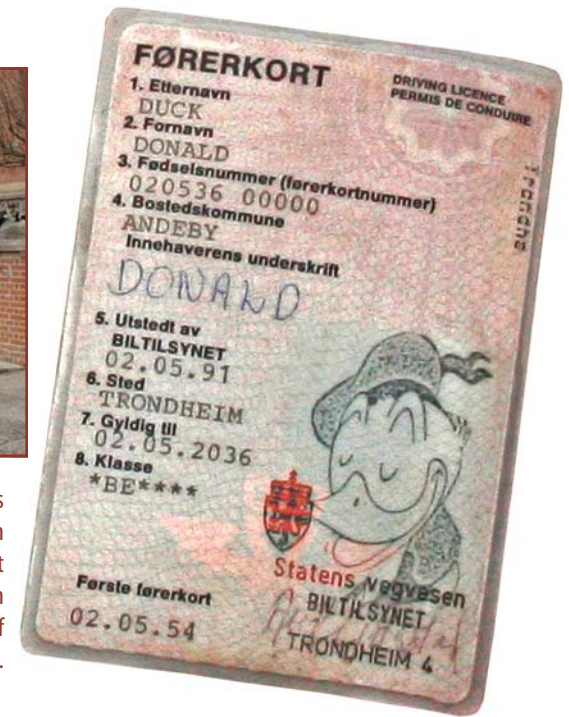
IMAGE COURTESY FANTAGRAPHICS BOOKS



COURTESY OF HANS CHRISTENSEN



At left, seated behind the wheel of Donald Duck's venerable "Old 313" is Hans Christensen of Denmark. Above is the owner of the vehicle, Finn Pedersen, proudly displaying the Norwegian driver's license that accompanies the roadster. Shown in detail at right is the license, which features a Carl Barks style drawing of Donald Duck. Below is a side view of this genuine working replica of Mr. Duck's 1934 Belchfire Runabout.



Yep! It's real!



DANISH CARL BARKS FAN CLUB MEMBER Hans Christensen, whom CBFC President Ed Bergen met in Copenhagen back in 2005, wrote to tell us he was attending the *Danish Art Bubble* comic book convention last April and met Finn Pedersen from Norway, who owns this real life replica of a certain world-famous duck's little red roadster convertible, license number 313.

Hans reports that this vehicle was built from an Opel Kadet about 20 years ago by three of Donald's fans from Norway. Later on, Finn bought it from them for 25,000 Norwegian kroner (about \$5,000), and gets an offer every year from someone who wants to buy it for 500,000 kroner (about \$100,000), but Finn won't sell. He says it's much more fun to have the car.

The Norwegian police have even issued a license to Donald; the vehicle is allowed to be driven everywhere except on the highways. **Beep! Beep!**



African artist pays tribute to the work of Carl Barks.

SEVERAL ISSUES AGO, one of our CBFC members, Carl-Fredrick Sandberg, reported that on a recent safari in Africa, he was able to commission some Disney Duck wood carvings from one of the local artisans. The newsletter also pictured some of the carvings that, while not Barksian ducks, certainly exhibited an African flair in those still recognizable duck images.

During my recent safari in Tanzania, Africa, last January, our group visited a local art studio

where the teacher, Adam Malicky, hosts art classes for local students interested in learning or honing their artistic skills. There were also paintings for sale and I asked Adam if he would be willing to try his hand at painting a Barks scene in the “Tinga Tinga” style of the art he teaches.

He agreed and upon returning home I sent Adam a scan of the Carl Barks oil painting image, “This Dollar Saved My Life at Whitehorse!” We both admitted that the image

was quite involved but Adam did a masterful job of recreating this most famous of Carl Barks Money Bin scenes in his Tinga Tinga art style. Also shown is one of the African paintings offered to our group. The depiction of African animals in this “Tinga Tinga” style of art is a bit “cartoonish” itself which I thought would translate well to some of the Barks Disney Duck images.

THANKS, Adam, for a great piece of artwork from deepest Africa!

SCROOGE'S KLONDIKE KORNER

Barks at Bonhams.

Bonhams is presently offering this pencil sketch from the hand of Carl Barks. Although not as finished as others of Carl's works being offered recently, it definitely has that recognizable Barks flair!



"Last Call For Clan McDuck"

IMAGE COURTESY OF THE GB ARCHIVES

MISSION STATEMENT

THE CARL BARKS FAN CLUB has been formed to help preserve the Carl Barks legacy of stories and art for future generations and to promote that legacy to an ever-widening global audience!

Carl Barks Fan Club Board of Directors: Ed Bergen, Jim Zambon, Don Gaul, Tom Neis, Jim Schaid, Dave Waggoner.

CBFC Newsletter Staff: Peter Stumpf, Webmaster; Sue Scherer, Administrative Assistant; Joseph Cowles, Special Projects Coordinator.

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All Board Members and assistants serve without remuneration!



We wish we could acknowledge the person who sent this image from one of Carl's painting idea sketchbooks, but we hope you enjoy it nonetheless. The historical value of this page is that it indicates Carl was at least considering a painting from one of his own very favorite stories, and would appear to settle the question of whether he intended to call it "Old California" or "In Old California." "Nobody's Spending Fool" is sketched at bottom right.

A SPECIAL NOTICE: Our webmaster, Peter Stumpf, continues to do well in his recuperation from therapy to combat his lymphoma. I visited with Peter several weeks ago and he's hoping his stem-cell treatment will soon render him cancer-free. We look forward to his return to formatting each of our quarterly newsletters and are deeply indebted to our Special Projects Coordinator, Joseph Cowles, for his able and professional competence in partially writing, while totally editing and formatting the recent issues of our newsletters. I'm not actually sure when Peter will return so we THANK Joseph for his past, and perhaps continuing, spectacular efforts with each issue!—E.B.

Dues notices to be sent out!



I'M A LITTLE LATE, but am going to send out dues notices to all members who re-up their CBFC membership each year. Many are "lifetime" and "multiple year" members who, of course, will not receive any notice. For "multiple year" members, I will send a notice only if my records indicate your multiple year membership has expired. Your club does count on your dues to keep the club solvent. We continue to have newsletter costs each quarter and our board members are protected against any potential legal action by a "Directors & Officers" insurance policy that costs about \$700 each year. We are very conservative with Club funds but there are both quarterly and annual costs that must be covered by the dues from all of us. Even your officers and board members pay dues and serve without remuneration in performing their club responsibilities and we are happy to do it. So . . . please respond in a timely way to the dues request. I will also include a note for members who may be in arrears in dues for past years. Thank you for your continuing support of your CBFC!

—Ed Bergen, President